

Southern  California  
Junior Bach Festival

## Piano Masterclass

Sunday January 22, 2023, Murphy Recital Hall  
Loyola Marymount University  
10:00AM – 12:00PM

**Performer Application:** open to any Keyboard Regional Festival performer. Students may perform any Bach Work except Anna Magdalena Notebook. Entry Fee \$50. Application deadline Dec 1, 2022. Please email the following information to Dr Janet Favreau by the Dec 1, 2022 deadline. Students may pay the entry fee, once notified of selection. Info required:  
Student: Full name and age. Parent name and email address.  
Teacher: Full name and email address.  
Work to be performed. Full title including BWV, movements and timing.

**Auditor Application:** We invite you to attend the Master Classes as an auditor. Costs for pre-registration are \$20 for adults and \$10 for students (with student I.D.)  
Faculty, staff and students of LMU may attend free.  
Adults paying at the door will be charged \$30. Pre-registration payments can be accessed through the masterclass payment portal on the scjbf.org website.

Please send all student applications and questions to  
JanetFavreau@cox.net



## Inna Faliks, piano

“Adventurous and passionate” (*The New Yorker*) Ukrainian-born American pianist Inna Faliks has made a name for herself through her commanding performances of standard piano repertoire, as well genre-bending interdisciplinary projects, and inquisitive work with contemporary composers. After her acclaimed teenage debuts at the Gilmore Festival and with the Chicago Symphony Orchestra, she has appeared on many of the world’s great stages in recital and with many major orchestras, performing with conductors Leonard Slatkin, Keith Lockhart and many others. Her recent seasons include performances at Ravinia Festival in Chicago, National Gallery in Washington DC, Chigiana Academy in Italy, as soloist with US orchestras nation-wide, and repeated tours of all the major venues in China. Ms. Faliks collaborates with and premieres music by some of today’s most significant composers, including Billy Childs, Richard Danielpour, Timo Andres and Clarice Assad. She founded the award-winning poetry-music series Music/Words in 2008, with dozens of performances in New York, Chicago and Los Angeles, both on stage and on WFMT radio. She regularly tours her monologue-recital *Polonaise-Fantasia, the Story of a Pianist*, which tells the story of her immigration to the United States from Odessa with music by Bach, Chopin, Gershwin and Carter (recorded on Delos). Inna Faliks’ discography includes *Reimagine: Beethoven & Ravel* (Navona, 2021), for which she commissioned nine composers to respond to Beethoven’s Bagatelles op 126 and Ravel’s *Gaspard de la Nuit*. Also released in 2021 (MSR Classics) is *The Schumann Project, Volume 1*, which includes Clara Schumann’s G minor sonata and Robert Schumann’s Symphonic Etudes opus 13. Other releases include all-Beethoven and Rachmaninoff/Ravel/Pasternak discs for MSR Classics, and *The Master and Margarita* project, featuring three world premieres on Sono Luminus (2022). Ms. Faliks is professor and head of Piano Studies at UCLA, and in demand world-wide as a masterclass artist and adjudicator. She is also a published writer, with articles and essays appearing in *Los Angeles Times* and *The Washington Post*, among other media outlets. A musical memoir, titled *Weight in the Fingertips*, will be published in 2023 by Globe Pequot. Inna Faliks is a Yamaha Artist