

Southern  California
Junior Bach Festival

is sponsoring a

Violin/Viola Master Class

with

Margaret Batjer

Monday, January 15, 2018

10:00 A.M. - 12:00 P.M.

Chapman University, Orange, CA

Choral Room (inside Berteau Hall, off of Palm Av.)



Margaret Batjer has served as concertmaster of the Los Angeles Chamber Orchestra since 1998. Throughout her successful career as soloist, chamber musician, teacher, and concertmaster, she has established herself as a versatile and respected artist worldwide.

Batjer made her first solo appearance at the age of 15 with the Chicago Symphony Orchestra. She has since appeared with a succession of leading American orchestras, including the Philadelphia Orchestra, St. Louis Symphony Orchestra, Seattle Symphony Orchestra, Dallas Symphony Orchestra, and the New York String Orchestra. Batjer has performed with such European ensembles as the Chamber Orchestra of Europe, the Prague Chamber Orchestra, the RTÉ National Symphony Orchestra (of Ireland), Berlin Symphony Orchestra and the Hallé Orchestra.

An esteemed chamber musician, Batjer was a longtime participant at the Marlboro Music Festival, and has often performed on tours with Music From Marlboro. Batjer also developed the Los Angeles Chamber Orchestra's acclaimed Westside Connections chamber music series, and now is curator of the "In Focus" chamber music series at LACO

Among Batjer's most noteworthy performances have been traversals of the complete Beethoven and Brahms Violin Sonata cycles in partnership with pianist Jeffrey Kahane, at Zipper Hall in Los Angeles. She has also been featured in Beethoven's Triple Concerto, in partnership with Yo-Yo Ma, Jeffrey Kahane and the Los Angeles Chamber Orchestra.

Batjer's most noteworthy recordings are the Bach Concerto for Two Violins with Salvatore Accardo, and a 2003 Deutsche Grammophon recording pairing Batjer and Hilary Hahn as soloists with Jeffrey Kahane conducting the LA Chamber Orchestra.

Margaret Batjer joined the faculty of the USC Thornton School of Music in 2005, and also serves on the violin faculty at the Colburn Academy in Los Angeles.

Performer Application

Master Class performance is open to any violin or viola performer at the SCJBF All-branch String Festival. Students may perform any Bach work. No refund of performer fee after student has been selected to perform.

Entry Fee \$50 - Application Deadline Postmark, January 2, 2018

Make check payable to SCJBF and mail to:
Sue Scofield, 1604 Hillside Dr., Glendale, CA 91208

Student Name _____ Age _____ Phone _____

Teacher Name _____ Phone _____ Branch _____

Teacher's Address _____

Teacher's Email _____

Bach Work _____ BWV _____ Time _____

Auditor Application

We invite you to attend the Master Class as an auditor. Costs for pre-registration are \$20 for adults and \$10 for students (with student I.D.).

Pre-registration applications must be postmarked by January 8, 2018.

(Adult auditors paying at the door will be charged \$30.)

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Name _____ Phone _____

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Parking permits are required. Visit www.chapman.edu (Maps and Directions) for details. Use Lastinger parking structure P4. For additional information on this event, please contact Sue Scofield at (818) 243-3886