

Southern  California
Junior Bach Festival

is sponsoring a

Keyboard Master Class

with

Wojciech Kocyan

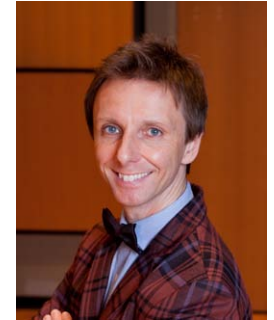
Sunday, January 20, 2019

12:00 NOON - 2:00 P.M.

California State University Long Beach
 Daniel Recital Hall (see map on reverse)

NEW
 day of the week
 and location

Dr. Kocyan is Professor of Piano and Artist-in-Residence at Loyola-Marymount University in Los Angeles. He is a laureate of several international piano competitions, including F. Busoni and Viotti, as well as a special prizes winner of the XI International Chopin Competition and a First Prize winner of the Paderewski Piano Competition. He performed in Europe, America, Mexico, Australia and Japan, participating in over a dozen prestigious music festivals. He has recorded for television, radio and film and his performances were broadcast in Europe, United States and Australia.



His solo and chamber music recordings can also be found on DUX label. In 2007 the Gramophone magazine chose Dr. Kocyan's recording of Prokofiev, Scriabin and Rachmaninoff as one of 50 best classical recordings ever made.

Dr. Kocyan is also active as an adjudicator, lecturer, scholar and arts administrator. Besides numerous California competitions of all levels, including many state-wide competitions, he judged the MTNA Performance Competitions, the American International Paderewski Piano Competition, and the Czerny-Stefanska International Piano Competition. He has given masterclasses and lectures across Europe, Japan, Mexico and the U.S.

Dr. Kocyan's students have been winners in many local and state wide events, such as the Young Musicians Foundation, SCJBF, Los Angeles Philharmonic Rising Stars, and MTAC and CAPMT Competitions.

He serves as the Artistic Director of the Paderewski Music Society in Los Angeles and the President of the American International Paderewski Piano Competition in Los Angeles. He is also the President of the California Association of Professional Music Teachers, Santa Monica/South Bay Chapter.

Performer Application

Master Class performance is open to any Keyboard Regional Performer. Students may perform any Bach Work except Anna Magdalena Notebook. No refund of performer fee after student has been selected to perform.

Entry Fee \$50 - Application Deadline Postmark, January 5, 2019
 Make check payable to SCJBF and mail to:
 Janet Favreau, 1015 S. Weymouth Ave., San Pedro, CA 90732

Student Name _____ Age _____ Phone _____

Teacher Name _____ Phone _____ Branch _____

Teacher's Address _____

Teacher's Email _____

Bach Work _____ BWV _____ Time _____

Auditor Application

We invite you to attend the Master Class as an auditor. Costs for pre-registration are \$20 for adults and \$10 for students (with student I.D.). Pre-registration applications must be postmarked by January 11, 2019.

(Adult auditors paying at the door will be charged \$30.)

Please make your check payable to SCJBF and send it to:
 Janet Favreau, 1015 S. Weymouth Ave., San Pedro, CA 90732

Name _____ Phone _____

Name _____ Phone _____

Parking permits must be purchased at the Lot G12 pay stations.
 For additional information on this event, please contact
 Janet Favreau at (310) 832-3629.

