

Southern  California
Junior Bach Festival

A special announcement for teachers of Wind, String and Voice students.

ELIGIBILITY

The Southern California Junior Bach Festival is open to students of active, provisional and student members of participating branches of MTAC who wish to perform original works by J.S. Bach and who will not have reached their 19th birthday by April 1st of the Festival year. Vocalists may not have reached their 25th birthday.

STRING FESTIVAL

The String Festival format for 2009-2010 is as follows:

1. String students perform in an All-Branch Regional Festival encompassing all of the MTAC branches participating in SCJBF.
2. The All-Branch STRING Regional Festival is made up of two categories:
 - (1) Junior – students who will not have reached their 14th birthday by April 1st of the Festival year, and
 - (2) Senior – students who are 14 through 18 years old as of April 1st of the Festival year.
3. The All-Branch STRING Regional Festival will be held April 25, 2010 at El Camino College. Deadline: March 25, 2010.
4. A panel of three judges will write comments about each performance and will select up to 35% of the students in each category to go forward to the Complete Works Auditions.
5. Winners of both Junior and Senior Categories may proceed to Complete Works and the Concerto Competition.
6. All other rules (see Teacher Guidelines) of the SCJBF apply.
7. The fee for a soloist is \$35.00. The fee for an ensemble is \$45.00 (total). There is also a teacher fee of \$5.00 (covers all the teacher's entries). Make checks payable to Joseph Ganahl and send them to:

Joseph Ganahl
26407 Zephyr Ave.
Harbor City, CA 90710

WIND AND VOICE FESTIVAL

The Wind and Voice format for 2009-2010 is as follows:

1. Wind and Voice students perform in an All-Branch Regional Festival encompassing all of the MTAC branches participating in SCJBF.
2. The All-Branch WIND and VOICE Regional Festival is made up of two categories:
 - (1) Junior – students who will not have reached their 15th birthday by April 1st of the Festival year, and
 - (2) Senior – students who are 15 through 18 years old as of April 1st of the Festival year; Vocalists through age 25.
3. The All-Branch WIND and VOICE Regional Festival will be held May 2, 2010 at the Pasadena Library,

285 East Walnut Street, Pasadena, CA 91101. Deadline: March 30, 2010.

4. A panel of three judges will write comments about each performance and will select up to 35% of the students in each category to go forward to the Complete Works Auditions.
5. Winners of both Junior and Senior Categories may proceed to Complete Works and the Concerto Competition.
6. All other rules (see Teacher Guidelines) of the SCJBF apply.
7. The fee for a soloist is \$30.00. The fee for a duo is \$40.00 (total), and a trio is \$50.00 (total). In addition, each participating teacher must pay a single \$15 Teacher Fee; this covers all the teacher's entries. The teacher should write one check to cover all students plus the Teacher Fee, made payable to Francine Ross-Pancost, and send it to:

Francine Ross-Pancost
2567 Gardner Place
Glendale, CA 91206

REGIONAL FESTIVALS

The All-Branch String, Wind and Voice Festivals will also serve as the Regional Festival. Wind, string and voice winners may participate in their home branch regional if they wish.

COMPLETE WORKS AUDITION (CWA)

The CWA (Complete Works Audition) will be held on October 3, 2010. First place winners from these auditions will be invited to perform on a special SCJBF Memorial Awards Recital on October 16, 2010 at the First Congregational Church of Los Angeles. To be eligible for the CWA, a student must have been chosen by the judges at the All-Branch Regional Festival. All first, second and third place students will receive medals. Please keep in mind that if you wish for your students to compete in the Complete Works Audition, the repertoire must be chosen from the Complete Works list. (Dates subject to change.)

CONCERTO AUDITION

Concerto auditions will be held in the Fall of 2010 to select a performer to appear as soloist in the Los Angeles Bach Festival Concert in October 2009. Students must have performed at a Regional Festival in 1995 - 2010, or have been a winner in a previous Regional Festival in order to be eligible to audition.

A Complete Works Repertoire List is available on-line at www.scjbf.org. Applications must be entered on-line at that web site. If you have any questions, please call to:

STRING CHAIR

Joseph Ganahl, Phone: 310-539-3575

E-Mail bach@ganahlmusic.org

WIND AND VOICE CHAIR

Bolin Pan, Phone: 626-458-9429

E-Mail bolinpan@yahoo.com