

Southern  California
Junior Bach Festival

2011-2012

RULES

1. Branches must engage judges from the current approved SCJBF Judges List and follow SCJBF rules, or that branch's students will not be accepted at the Regional and Complete Works Audition.
2. Students must perform the same music and in the same category, at the Branch and Regional Festivals, and also for the Complete Works Audition, but complete, as shown on the Complete Works List. Multiple pieces must be from the same work or as categorized on the CWA List.
3. No student may use the same piece nor use the same movement or section of a work he presented at any preceding year at Regional.
4. No student may use the same composition, or any part thereof, that was presented in any preceding year at Complete Works Audition, except for the Goldberg Variations.
5. A student may enter on more than one instrument in a Branch Festival, but may not enter on the same instrument twice.
6. Accompaniments for keyboard concerti are required for the Complete Works Audition with the exception of the Concerti for two keyboards. Accompaniments are optional at the Branch and Regional level. Teachers may not accompany their own students. All movements of the Concerti are required for Complete Works.
7. Students with works from the Complete Works List must be a winner at Regional in order to be eligible for CWA.
8. Students selected for first, second, and third place in the Complete Works Audition must be present at the Memorial Awards Program in order to receive their medal.
9. Time limit for the Branch Festival, Regional Festival and Complete Works Memorial Awards Program is 5 minutes.
10. All music is to be performed by memory, except in categories XVII Organ, XXI Flute, XXVI Ensembles, where memorization is optional.
11. Ties in scoring at the Branch Festival are accepted for Regional.
12. The decision of the judges is final.
13. Alternates are accepted up to 24 hours prior to the Regional Festival.
14. Alternates are accepted for CWA if they play in the Regional Festival and are a Regional winner.
15. All fees are non-refundable.
16. Teachers, students, and parents are prohibited from personal contact with judges before, during and after the competition.
17. All fees are payable "per student," including student accompanists meeting eligible requirements, in which case the name will appear on the printed program and the student will receive adjudication comments and an award.
18. Repeats in repertoire are optional.
19. Students may not present photocopied music to the judges and accompanist may not use photocopied music with the exception of facilitating page turns.
20. Transfer students must have consent in writing from the previous teacher in order to participate in SCJBF if the student has been with the new teacher less than 6 months. For transfers that occur between the time of the Branch and Regional Festivals, the new teacher must belong to the same region as the former teacher in order for the student to participate at the Regional Festival. For transfers that occur between the Regional Festival and CWA, the letter of transfer consent must reach the General Chairman by September 1 in order for the student to participate in CWA.
21. Video recording is prohibited at all Regional Festivals and at Complete Works Audition events.