

Southern  California
Junior Bach Festival

GUIDELINES FOR TEACHERS

ELIGIBILITY

Branches: The Festival is open to students of active, provisional or student members of participating branches of The Music Teachers' Association of California. Branches of MTAC participate in the SCJBF by payment of an annual participation fee and by the presentation of a Branch Festival.

Teachers: At Branch Festivals MTAC members present their students in the festival of the participating branch of which they are an active member. In the event their local branch does not have a festival, teachers may (1) present their students in the festival of a participating branch of which they are a contributory member, with permission of the branches involved, or (2) may become a member-at-large by payment of an individual teacher fee of \$10.00.

Students: Students playing instruments other than organ shall not have reached their 19th birthday by April 1; organists, their 22nd birthday; and vocalists, their 25th. A teacher should not present any students as one's own until after an enrollment of 6 months unless by consent of the former teacher. Students may play more than one instrument but may appear only once on each instrument at any Branch or Regional Festival.

REPERTOIRE

At the branch level, students may play any original music of J. S. Bach, transcriptions of Bach's music, or music of other Baroque composers. However, to be eligible to be considered among the 35% chosen at the Branch level to play in the Regional Festival, the following exceptions must be kept in mind:

- (1) No music from the Anna Magdalena Bach Notebook, ANH 113-132
- (2) No transcriptions other than those made by J. S. Bach himself from his own works
- (3) No works by other Baroque composers

The above exceptions may be used at the Branch level. They are unacceptable only for the Regional Festival.

Music need not be limited to the Complete Works Audition Official List of Bach's works in order to be eligible for Regional Festival. The only exceptions for Regional are listed above. Music from the current Official List is required **only at Complete Works Audition**. Multiple pieces must be from the same work or as categorized on the CWA list.

Students and teachers need to become familiar with and follow all rules that are printed on a separate page.

THE FESTIVAL EVENTS

Branch Festival: Students are presented in short recitals of approximately 1 hour in length. A panel of not fewer than three (3) judges, selected from an approved list of adjudicators, will write evaluations of each performer. Teachers will receive the evaluation sheets. Excluding the exceptions listed under “repertoire,” the judges will select up to 35% of the remaining eligible students to play in the Regional Festival. The length of each student’s performance shall be limited to 5 minutes. Multiple pieces must be from the same work or as categorized on the CWA list. Students of strings, woodwinds and voice will be judged in an all Branch Regional Festival.

Regional Festival: Students perform again in recitals with students from other branches that have been selected. A panel of three (3) judges will evaluate each student and will select 45% to receive a special award. The length of each student’s performance shall again be limited to 5 minutes and the student must perform **exactly the same music as played at the Branch**. All participants will receive awards with special awards going to those selected by the judges.

Complete Works Audition: This adjudication is for highly competitive students who have performed at the Branch and Regional Festivals and have been selected in the 45% chosen at the Regional Festival. These students perform a complete work from the Official List of Bach’s works selected for Audition. The Official List as a 3-year rotating list and is distributed annually.

The purpose of the Official List is to encourage the study and performance of the many works of J. S. Bach, so that over a period of three years a wide selection of Bach’s compositions for solo instruments will have been heard at the Festivals, while also welcoming works for small ensembles and voice.

To be eligible for Complete Works Audition, a student must have been chosen by the judges at the Branch and Regional Festivals. Those selected for first place in each category will be presented in a special Memorial Awards Program and students selected for first, second and third must be present to receive their medal. Students must perform the **same music as played in Branch and Regional** for Complete Works Audition, **but complete** as shown on the Official List.

Please note: **No special scheduling requests will be accepted** for the day of the Complete Works Auditions. Scheduling of these programs and judges is a highly complex procedure that simply does not lend itself to exceptions for individual students. Students who cannot appear at the scheduled time will have to withdraw from Complete Works Audition.

Special Concerto Audition: This audition, with one movement of a concerto for piano, violin or flute, will take place in the fall. The student selected at this audition will perform the movement of the concerto with a professional orchestra at the Young People’s Concert held in conjunction with the Los Angeles Bach Festival held each year at the First Congregational Church of Los Angeles. This performance will be in October. Any student who has performed in a Regional Festival is eligible for this audition.

Los Angeles Bach Festival Honors Program: This special program with the annual Los Angeles Bach Festival of the First Congregational Church of Los Angeles will take place in October. It will feature first-place winners of the Complete Works Audition.