


 Southern California
 Junior Bach Festival

The SCJBF 3 year, cyclical repertoire list for the Complete Works Audition 2011 - 2012

Students may enter the Complete Works Audition (CWA) only once each year as a soloist on the same instrument and must perform the same music in the same category that they performed at the Branch and Regional Festivals, but complete as indicated on this list. *Students will be disqualified if photocopied music is presented to the judges or used by accompanists (with the exception of facilitating page turns).*
 Note: Repertoire lists for years in parentheses are not finalized and are subject to change

Category I – SHORT PRELUDES AND FUGUES

Year	Composition	BWV
Each year	Select any two of the following:	
	Preludes: BWV 924-943 and 999	
	Fugues: BWV 952, 953 and 961	
	Select one of the following:	
	1. Prelude and Fugue in a m	895
	2. Prelude and Fughetta in d m	899
	3. Prelude and Fugue in e m	900
	4. Prelude and Fughetta in G M	902

Category II – VARIOUS DANCE MOVEMENTS

The dance movements listed below – from one of the listed Suites or Partitas – are required for the Complete Works Audition.

Year	Composition	BWV
2012	English Suites:	
	1. From the A Major #1 The Bourree I and the Bourree II	806
	2. From the e minor #5 The Passepied I and the Passepied II	810
	French Suites:	
	1. From the d minor #1 The Menuet I and the Menuet II	812
	2. From the G Major #5 The Gavotte, Bourree and Loure	816
	Partitas:	
	1. From the a min or #3 The Burlesca and the Scherzo	827
	2. From the D Major #4 The Aria and the Menuet	828

(Category II continued on next page.)

Category II – VARIOUS DANCE MOVEMENTS (continued)

Year	Composition	BWV
2010 (2013)	English Suites:	
	1. From the g minor #3 The Gavotte I and the Gavotte II	808
	2. From the F Major #4 The Menuet I and the Menuet II	809
	French Suites:	
	1. From the b minor #3 The Anglaise and the Menuet and Trio	814
	2. From the E Flat Major #4 The Menuet and the Air	815
	Partitas:	
	1. From the B Flat Major #1 The Menuet I and the Menuet II	825
	2. From the e minor #6 The Air and the Gavotta	830
2011 (2014)	English Suites:	
	1. From the a minor #2 The Bourree I and Bourree II	807
	2. From the d minor #6 The Gavotte I and Gavotte II	811
	French Suites:	
	1. From the c minor #2 The Air and Menuet	813
	2. From the E Major #6 The Polonaise, Menuet and Bourree	817
	Partitas:	
	1. From the c minor #2 The Rondeau (only)	826
	2. From the G Major #5 The Minuetta and Passepied	829

Category III – INVENTIONS AND SINFONIAS

Year	Composition	BWV
2012	1. Invention and Sinfonia #1, C M	772 & 787
	2. Invention and Sinfonia #9, f m	780 & 795
	3. Invention and Sinfonia #10, G M	781 & 796
	4. Invention and Sinfonia #13, a m	784 & 799
	5. Invention and Sinfonia #14, Bb M	785 & 800
2010 (2013)	1. Invention and Sinfonia #3, D M	774 & 789
	2. Invention and Sinfonia #4, d m	775 & 790
	3. Invention and Sinfonia #5, Eb M	776 & 791
	4. Invention and Sinfonia #8, F M	779 & 794
	5. Invention and Sinfonia #11, g m	782 & 797
2011 (2014)	1. Invention and Sinfonia #2, c m	773 & 788
	2. Invention and Sinfonia #6, E M	777 & 792
	3. Invention and Sinfonia #7, e m	778 & 793
	4. Invention and Sinfonia #12, A M	783 & 798
	5. Invention and Sinfonia #15, b m	786 & 801

Category IV – DUETS

Year	Composition	BWV
Each year	Select any two of the following:	
	1. Duet in e m	802
	2. Duet in F M	803
	3. Duet in G M	804
	4. Duet in a m	805

Category V – WELL-TEMPERED CLAVIER, BOOK I

Year	Composition	BWV
2012	1. Prelude & Fugue #1, C M	846
	2. Prelude & Fugue #2, c m	847
	3. Prelude & Fugue #3, C# M	848
	4. Prelude & Fugue #6, d m	851
	5. Prelude & Fugue #16, g m	861
	6. Prelude & Fugue #17, Ab M	862
	7. Prelude & Fugue #21, Bb M	866
	8. Prelude & Fugue #22, b flat m	867
2010 (2013)	1. Prelude & Fugue #8, e flat m	853
	2. Prelude & Fugue #9, E M	854
	3. Prelude & Fugue #10, e m	855
	4. Prelude & Fugue #11, F M	856
	5. Prelude & Fugue #15, G M	860
	6. Prelude & Fugue #19, A M	864
	7. Prelude & Fugue #20, a m	865
	8. Prelude & Fugue #23, B M	868
2011 (2014)	1. Prelude & Fugue #4, c# m	849
	2. Prelude & Fugue #5, D M	850
	3. Prelude & Fugue #7, Eb M	852
	4. Prelude & Fugue #12, f m	857
	5. Prelude & Fugue #13, F# M	858
	6. Prelude & Fugue #14, f# m	859
	7. Prelude & Fugue #18, g# m	863
	8. Prelude & Fugue #24, b m	869

Category VI – WELL-TEMPERED CLAVIER, BOOK II

Year	Composition	BWV
2012	1. Prelude & Fugue #2, c m	871
	2. Prelude & Fugue #3, C# M	872
	3. Prelude & Fugue #5, D M	874
	4. Prelude & Fugue #6, d m	875
	5. Prelude & Fugue #11, F M	880
	6. Prelude & Fugue #12, f m	881
	7. Prelude & Fugue #16, g m	885
	8. Prelude & Fugue #24, b m	893

(Category VI continued on next page.)

Category VI – WELL-TEMPERED CLAVIER, BOOK II (continued)

Year	Composition	BWV
2010 (2013)	1. Prelude & Fugue #4, c# m	873
	2. Prelude & Fugue #10, e m	879
	3. Prelude & Fugue #14, f# m	883
	4. Prelude & Fugue #18, g# m	887
	5. Prelude & Fugue #19, A M	888
	6. Prelude & Fugue #20, a m	889
	7. Prelude & Fugue #21, Bb M	890
	8. Prelude & Fugue #22, b flat m	891
2011 (2014)	1. Prelude & Fugue #1, C M	870
	2. Prelude & Fugue #7, Eb M	876
	3. Prelude & Fugue #8, d# m	877
	4. Prelude & Fugue #9, E M	878
	5. Prelude & Fugue #13, F# M	882
	6. Prelude & Fugue #15, G M	884
	7. Prelude & Fugue #17, Ab M	886
	8. Prelude & Fugue #23, B M	892

Category VII – FRENCH SUITES

Allemande, Courante, Sarabande and Gigue required for adjudication.

Year	Composition	BWV
2012	1. Suite in c minor #2	813
	2. Suite in E Major #6	817
2010 (2013)	1. Suite in d minor #1	812
	2. Suite in G Major #5	816
2011 (2014)	1. Suite in b minor #3	814
	2. Suite in E Flat Major #4	815

Category VIII – ENGLISH SUITES

Prelude, Allemande, Courante (I and II, without the doubles, in the A Major Suite) Sarabande and Gigue required for adjudication.

Year	Composition	BWV
2012	1. Suite in a minor #2	807
	2. Suite in d minor #6	811
2010 (2013)	1. Suite in A Major #1	806
	2. Suite in e minor #5	810
2011 (2014)	1. Suite in g minor #3	808
	2. Suite in F Major #4	809

Category IX – PARTITAS / FRENCH OVERTURE

Opening movement, Allemande, Courante (or Corrente), Sarabande and closing movement required for adjudication in the Partitas. In the French Overture, the Overture, Courante, Sarabande, Bourree I & II and Gigue required for adjudication.

Year	Composition	BWV
<i>Each Year</i>	1. French Overture	831
2012	1. Partita in c minor #2	826
	2. Partita in G Major #5	829
2010 (2013)	1. Partita in a minor #3	827
	2. Partita in D Major #4	828
2011 (2014)	1. Partita in Bb Major #1	825
	2. Partita in e minor #6	830

Category X – SHORT VARIOUS WORKS

Year	Composition	BWV
<i>Each Year</i>	1. Prelude & Fugue in F Major	901
	2. Fantasy in c minor	906
	3. Fantasy in g minor	917
	4. Fantasy in c minor	919
	5. Fugue in C Major	946
	6. Fugue in a minor	947
	7. Prelude and Fugue on B-A-C-H	898

Category XI – LONGER VARIOUS WORKS

Year	Composition	BWV
<i>Each Year</i>	1. Prelude & Fugue in a minor	894
	2. Fantasy & Fugue in a minor	904
	3. Fantasy & Fugue in a minor	944
	4. Aria Variata alla Maniera Italiano	989
	5. Capriccio on the Departure of a Beloved Brother	992
	6. Capriccio in E Major	993

Category XII – TOCCATAS

Year	Composition	BWV
2012	1. Toccata in f# minor	910
	2. Toccata in D Major	912
	3. Toccata in e minor	914
2010 (2013)	1. Toccata in d minor	913
	2. Toccata in g minor	915
2011 (2014)	1. Toccata in c minor	911
	2. Toccata in G Major	916

Category XIII – GOLDBERG VARIATIONS

Year	Composition	BWV
2012	Aria and Variations 11 - 20	988
2010 (2013)	Aria and Variations 21 - 30	
2011 (2014)	Aria and Variations 1 - 10	

Category XIV – CHROMATIC FANTASY AND FUGUE, BWV 903

Category XV – ITALIAN CONCERTO, BWV 971

Category XVI – SONATAS

Year	Composition	BWV
Each Year	1. Sonata in a minor	965
	2. Sonata in C Major	966
	3. Sonata in D Major	963

The following categories will remain the same each year. *Students will be disqualified if photocopied music is presented to the judges or used by accompanists (with the exception of facilitating page turns).*

Category XVII – ORGAN

Any complete original work of J.S. Bach or two contrasting Chorale Preludes. Memorization not required.

Category XVIII – VIOLIN

Any complete original work of Bach, accompanied or unaccompanied, except the concerti listed in Category XXIV and the Chaconne and Fugue listed in Category XIX. For works with more than 3 movements, 4 main sections or movements will be required for adjudication. The Chaconne from Partita No. 2 is optional.

Category XIX – VIOLIN

Year	Composition	BWV
Each Year	1. Chaconne from Partita No. 2 in dm	1004
	2. Fugue from Sonata No.3 in CM	1005

Category XX – VIOLA AND VIOLONCELLO

Violoncello works may be used for the viola. The same provisions as for violin. The sonatas for viola da gamba are acceptable for both the viola and the 'cello.

Category XXI – FLUTE

The same provisions as for violin. Memorization is optional, except for the Suite in bm in Category XXV. Any 4 main sections of the Suite may be played in this category without string quartet appearance. No Photocopies may be used.

Category XXII – VOICE

Two representative arias from any work, with or without recitative, selected from the cantatas, masses, passions, oratorios or arias of Bach. English realization of the text is acceptable.

Category XXIII – CLAVIER CONCERTI

Memorization is required for all concerti. Use of accompaniment for keyboard Concerti for Branch or Regional appearance is optional. Accompaniment is required for Complete Works Audition, with the exception of the concerti for two claviers, BWV 1060, 1061, and 1062. Teachers may not accompany their own students. All movements are required.

Year	Composition	BWV
Each Year	1. Concerto in E	1053
	2. Concerto in A	1055
	3. Concerto in d	1052
	4. Concerto in f	1056
	5. Concerto in gm	1058
	6. Concerto in c (two claviers)	1060
	7. Concerto in C (two claviers)	1061
	8. Concerto in c (two claviers)	1062

Category XXIV – VIOLIN CONCERTI

Memorization is required for all concerti.

Year	Composition	BWV
Each Year	1. Concerto in d (two violins)	1043
	2. Concerto in a	1040
	3. Concerto in E	1042
	4. Concerto in D (three violins)	1064

Category XXV – FLUTE SUITE IN B MINOR, BWV 1067

Any four main sections of the Suite in B Minor except the Overture may be played, Lentement, Rondeau, Sarabande, Bouree I and II, Polonaise, or Badinerie. This category is for string quartet appearance.

Memorization is required.

Category XXVI – ENSEMBLES

Any work of two or more parts of equal importance, all parts being performed by students meeting eligibility requirements. Memorization is not required. Concerti are not eligible in this category.